

5th TEHRAN INTERNATIONAL ANIMATION FESTIVAL 2007

پنجمین جشنواره بین المللی پویانمایی تهران ۱۳۸۶

February 25 - March 1

تاسیس ۱۳۵۷



ENTRY FORM

The completed entry form enclosed with the film should reach the Festival Office not later than 11th of December, 2006

1- FILM

Original title:

English title:

Nationality of film:

Year of production:

Credits	First Name	Middle Name	Last Name

Script:

Graphic:

Storyboard:

Layout:

Background:

Animator:

Camera:

Music:

Sound:

Editing:

SUMMARY OF SCRIPT Three lines at the most (in English)

PRESENTATION AT OTHER FESTIVALS

Festival	Date	Place	Awards

2- CREATION TECHNIQUES

<input type="checkbox"/> Drawing on cels	<input type="checkbox"/> Pastel on paper	<input type="checkbox"/> Ink on paper	<input type="checkbox"/> Paint on paper	<input type="checkbox"/> Pencil on Paper
<input type="checkbox"/> Puppets	<input type="checkbox"/> Clay	<input type="checkbox"/> Sand	<input type="checkbox"/> Paint on glass	<input type="checkbox"/> Photos
<input type="checkbox"/> Photocopies	<input type="checkbox"/> Cut-outs	<input type="checkbox"/> Animated objects	<input type="checkbox"/> Pixilation	<input type="checkbox"/> 2D Computer
<input type="checkbox"/> 3D Computer	<input type="checkbox"/> Engraving on film	<input type="checkbox"/> Rotoscope	<input type="checkbox"/> Others (please specify)	

3- TARGETED AUDIENCE

<input type="checkbox"/> All Age-groups	<input type="checkbox"/> 2-5 Years	<input type="checkbox"/> 6-8 Years	<input type="checkbox"/> 9-11 Years	<input type="checkbox"/> 12-15 Years
<input type="checkbox"/> Young adults	<input type="checkbox"/> Adults			



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4- GENRE				
<input type="checkbox"/> Experimental	<input type="checkbox"/> Artistic	<input type="checkbox"/> Educational	<input type="checkbox"/> Musical	<input type="checkbox"/> Advertising
<input type="checkbox"/> Adventure	<input type="checkbox"/> Ecological	<input type="checkbox"/> Political	<input type="checkbox"/> TV. Production	<input type="checkbox"/> Humorous
<input type="checkbox"/> Photocopies	<input type="checkbox"/> Cut-outs	<input type="checkbox"/> Graduations Film	<input type="checkbox"/> Drama	
<input type="checkbox"/> For Children and Young Adults	<input type="checkbox"/> Other			
5- DIRECTOR				
In case of co-direction, please photocopy this form as many as necessary. <input type="checkbox"/> Mr. <input type="checkbox"/> Mrs.				
Last Name:	Middle Name:	First Name:		
Nationality:	Date of Birth:	Address:		
Town:	State:	Country:		
Zip Code:	Tel:	Fax:		
E-mail:				
6- Producer:				
In case of co-production, please photocopy this form as many as necessary.				
Production Company:				
Address:				
Town:	State:	Country:		
Zip code:	Tel:	Fax:	Email:	
Site: http://www .				
8- CATEGORY				
<input type="checkbox"/> Competition	<input type="checkbox"/> Non Competitive	<input type="checkbox"/> Special Screening	<input type="checkbox"/> Panorama	
9- FILM PRINT				
<input type="checkbox"/> 35mm	<input type="checkbox"/> 16mm	<input type="checkbox"/> Black and White	<input type="checkbox"/> Color	
Frame Size:	<input type="checkbox"/> 1.33 <input type="checkbox"/> 1.37	<input type="checkbox"/> 1.66 <input type="checkbox"/> 1.85	<input type="checkbox"/> Scope	
Running Time:	Number of reels:			
10- VIDEO				
<input type="checkbox"/> Betacam	<input type="checkbox"/> Digital	<input type="checkbox"/> DV	<input type="checkbox"/> VHS(PAL,SECAM,NTSC)	
In case there is not any video format mentioned above, it's possible to send VHS				
<input type="checkbox"/> Black and White	<input type="checkbox"/> Color	Running Time:		
11- DOCUMENTS TO BE ENCLOSED WITH THE ENTRY FORM				
<input type="checkbox"/> The Director's biography (Please, enclose a separate sheet with the following information: The original titles of the film, the year of production, presence at festival and list of awards.)				
<input type="checkbox"/> A photo of the director	<input type="checkbox"/> Poster	<input type="checkbox"/> Brochure		
<input type="checkbox"/> Photos of the film	<input type="checkbox"/> Text of dialogues or commentaries in English			
12- RETURN ADDRESS				
13- CONCERNING THE COPYRIGHT, SCREENING THE SHORTEST EXTRACTS FROM THE FILM IN TV IS POSSIBLE:				
		<input type="checkbox"/> YES	<input type="checkbox"/> NO	
14- PLEASE NOTE:				
The entry of a film implies the acceptance of the terms of the present regulations.				
Signature		Date		

