

In the name of God

Festival's Regulations

Film Festival of Children for Children

The 6th National Festival and the 1st International children Film Festival for Children will be held by the Institute for the Intellectual Development of Children & Young Adults from November 22nd to 24th 2011 in Ghazvin, Iran.

Aims and Objectives of the Festival

- Providing an opportunity to exchange accustomed and ideas of this specific group of fans of cinema and purposefully conduct them.
- Discovering potentials and encouraging cinema newcomers to innovate and create.
- Making more connections with this age group to find their needs through the art of cinema.
- To motivate children to compete in a fair atmosphere.

The festival is categorized in four competitive sections: Fiction, Documentary, Animation, Video Clip and Three non competitive categories: Out of Competition, Special Screening and Panorama.

Competition:

- Films made by children and teenagers between 6 to 16 years can participate in this category.
- Selecting of films is made by a council whose members are appointed by the festival committee.
- Artists who involved in the production of films and their work is participating in this section of the festival do not allowed to be a member of the jury.
- The festival committee can have one representative in the sessions of the jury. This representative has no right to vote.

A. International Competition

- The foreign films produced after January 2007 can take part in this section.
- An international jury consisting of 3 foreign young filmmakers and 2 Iranian teenage filmmakers will judge the entries.
- The head and members of the jury selected by Festival committee will give the following awards to the winners:
 - Golden Prize for the first film
 - Silver Prize for the second film
 - Bronze Prize for the third film
 - Golden Prize for the best acting
 - Golden Prize for the first animation film
 - Silver Prize for the second animation film
 - Bronze Prize for the third animation film
 - Golden Prize for the first documentary film
 - Silver Prize for the second documentary film
 - Bronze Prize for the third documentary film
 - Golden Prize for the best Video Clip
 - Special Prize of the jury
 - Special Prize of the festival director
- In addition to the awards listed above the jury may offer at most three honorary diplomas to the other films or people involved in the production.

Non- competitive category

All the films in this category are in the same level of those presented in competition category however; they will be shown in this section for following reasons.

- 1- Not complying with rules & regulation of the competition category.
- 2- If an artist involved in one of the films is a member of the jury.
- 3- Completion of number of film in competition category.
- 4- By the request of film- maker for showing the film in this category.

Special Screening

This section on a non competitive basis is meant to pave the way for an effective exchange of experience and viewpoints of the artists and to provide stand for comparing Iranian works with those produced in other countries. A selection of the most outstanding films from other international festival and retrospective of the work of a special style are the main subjects of this section.

Panorama

The Screening of films in this section will focus mainly on educational informative aspects of domestic productions on a non-competitive basis. Topics like introducing new artists with promising futures the role of children films in advertisement and retrospective of a film-maker will be given attention in this section.

General Rules

- 1- DVDs are accepted.
- 2- There is no limitation of entries for individuals, organizations and institutes.
- 3- There is no restriction of winning a prize from this festival for film already awarded in other festivals.
- 4- No single award would be given to two or more entries at the same time.
- 5- There is no entry fee for participation.
- 6- The festival office will announce the results of the selection around the first days of November 2011.
- 7- It is the duty of the Festival Office to determine the screening schedule. After the entrance of a film, no request for the withdrawal will be accepted.
- 8- On all Entrant packages should be indicated "it is to enter in the festival for cultural purpose only. It has no commercial value."
- 9- Upon agreement of the participant the film will stay in the archive as a record of the festival.
- 10- The governmental and private producers who want their films to be entered in the various parts of the festival should complete the application form and send it along with a copy of the film, director's picture, poster, brochure, film slides, director's biography and other necessary information to the Festival Office no later than **Oct.25th, 2011**.
- 11- The institutions or organizations willing to offer awards for the films in the competition section should notify the festival office 30 days prior to the beginning of the festival.
- 12- Decisions to resolve any ambiguity resulting from the content of the rules and regulations or unexpected events would be made by the festival director.
- 13- The signature of the entry form is regarded as full acceptance of the all festival rules and regulations.